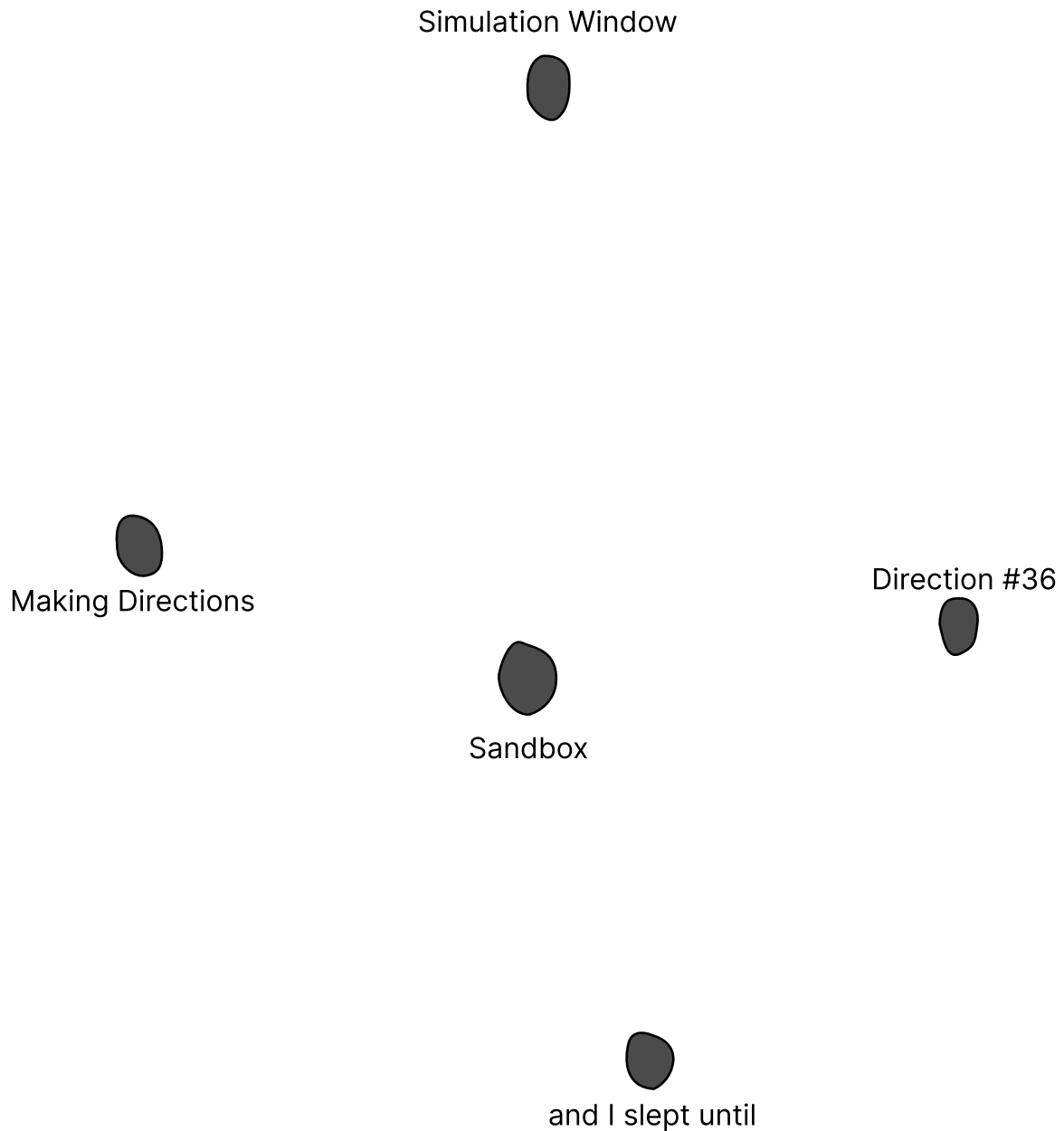


Minimal Senses Lau Hochi at *Current Plans*



Minimal Senses is an exhibition that came from hibernation, deep breaths, and processing in the back of the head “where does all the conserved energy go”. In the process of making directions and bypassing obstacles, one travels and yet reaches to no destinations. Living in a time with an overwhelming amount of fragmented stories, what guides me go where? When you stop sensing the world so much, mostly turned inward, where do you go?

最少知覺是一個由深呼吸和冬眠啟發的展覽，思考著在休息時保存下來的能量的去處。在製造方向和避開障礙的過程中，人穿梭往前但不見目的地。活在排山倒海的故事碎片中，要用什麼來組成地圖？當暫停解讀感官世界的提示，回轉內心，又會被帶去什麼地方。